

Ik ben gebouwd voor Carnaval

Allegro (M.M. ♩ = c. 120)

J.van Nijnatten / W.Kievits

ALTSAX 1

12 *ff* 1 2

23

33

42

51 *To Coda* *D.C. al Coda*

61 *Allegro* (M.M. ♩ = c. 120)

Ik ben gebouwd voor Carnaval

J.van Nijnatten / W.Kievits

Allegro (M.M. ♩ = c. 120)

ALTSAX 2

11

Allegro (M.M. ♩ = c. 110)

21

31

43

To Coda ⊕

54

Allegro (M.M. ♩ = c. 120)

61

Ik ben gebouwd voor Carnaval

Allegro (M.M. ♩ = c. 120)

J.van Nijnatten / W.Kievits

BARITON 1

Ik ben gebouwd voor Carnaval

J.van Nijnatten / W.Kievits

Allegro (M.M. ♩ = c. 120)

BARITON 2

11

22

32

42

52 *To Coda* 2

D.C. al Coda

Allegro (M.M. ♩ = c. 120)

61

Ik ben gebouwd voor Carnaval

Allegro (M.M. ♩ = c. 120)

J.van Nijnatten / W.Kievits

BARITON 1

11

22

32

42

52 *To Coda* **2** *D.C. al Coda*

61 *To Coda* **3** Allegro (M.M. ♩ = c. 120)

Ik ben gebouwd voor Carnaval

Allegro (M.M. ♩ = c. 120)

J.van Nijnatten / W.Kievits

BARITON 2

11

22

32

42

52 *To Coda* 2

61

Allegro (M.M. ♩ = c. 120)

Ik ben gebouwd voor Carnaval

J.van Nijnatten / W.Kievits

BAS B \flat

13 *f*

25

34

43

52 *To Coda* \oplus *D.C. al Coda*

61 \oplus **Allegro** (M.M. $\text{♩} = \text{c. } 120$)

f

3

Detailed description: The musical score is written for Bass B-flat. It begins in 2/4 time with a forte (*f*) dynamic. At measure 13, the time signature changes to 6/8. The score includes first and second endings at measure 13. Measure 25 starts a new section. Measure 34 continues the melody. Measure 43 features a dotted quarter note. Measure 52 is marked 'To Coda' and 'D.C. al Coda'. Measure 61 is marked 'Allegro' with a tempo of approximately 120 beats per minute. The score concludes with a forte (*f*) dynamic and a triplet of eighth notes.

Ik ben gebouwd voor Carnaval

J.van Nijnatten / W.Kievits

BAS Eb

f

12

1 2

23

32

41

51 *To Coda* \oplus *D.C. al Coda*

61 \oplus *Allegro* (M.M. ♩ = c. 120) *f*

f

Ik ben gebouwd voor Carnaval

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BAS B \flat

f

14

1. 2.

25

34

43

52 *To Coda* $\text{\textcircled{C}}$ *D.C. al Coda*

61 $\text{\textcircled{C}}$ *Allegro* (M.M. ♩ = c. 120) *f*

Ik ben gebouwd voor Carnaval

J.van Nijnatten / W.Kievits

BAS Eb

f

12

1 2

23

32

41

51 *To Coda* *D.C. al Coda*

61 *Allegro* (M.M. ♩ = c. 120) *f*

Ik ben gebouwd voor Carnaval

Allegro (M.M. ♩ = c. 120)

J.van Nijnatten / W.Kievits

HOORN E♭

11

22

32

41

51 *To Coda* 2 *D.C. al Coda*

61 *Allegro* (M.M. ♩ = c. 120)

Ik ben gebouwd voor Carnaval

Allegro (M.M. ♩ = c. 120)

J.van Nijnatten / W.Kievits

HOORN F

11

22

32

41

51 *Toda* 2 *D.C. al Coda*

61 *Allegro* (M.M. ♩ = c. 120) 3

Ik ben gebouwd voor Carnaval

Allegro (M.M. ♩ = c. 120)

J.van Nijnatten / W.Kievits

KLARINET 1

12 *ff*

23

33

43 *tr*

53 *To Coda* \oplus *D.C. al Coda* \oplus

62 *Allegro* (M.M. ♩ = c. 120)

Detailed description of the musical score: The score is for Clarinet 1 and consists of six staves of music. The first staff (measures 1-11) begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a dynamic marking of *ff* (fortissimo) at measure 12. The second staff (measures 12-22) continues the melody with first and second endings. The third staff (measures 23-32) shows a more rhythmic passage with dotted notes and eighth notes. The fourth staff (measures 33-42) continues with similar rhythmic patterns. The fifth staff (measures 43-52) includes a trill (tr) and ends with a Coda symbol. The sixth staff (measures 53-62) begins with a Coda symbol, followed by a section marked *To Coda* and *D.C. al Coda*, and concludes with a final cadence in 2/4 time. The tempo marking *Allegro* (M.M. ♩ = c. 120) is repeated at the end of the score.

Ik ben gebouwd voor Carnaval

Allegro (M.M. ♩ = c. 120)

J.van Nijnatten / W.Kievits

KLARINET 2

11

Allegro (M.M. ♩ = c. 110)

21

31

43

54

To Coda ☉

D.C. al Coda

Allegro (M.M. ♩ = c. 120)

61

Ik ben gebouwd voor Carnaval

Allegro (M.M. ♩ = c. 120)

J.van Nijnatten / W.Kievits

KLARINET 1

12 *ff*

23

33

43 *tr*

53 *To Coda* \oplus *D.C. al Coda* \oplus

Allegro (M.M. ♩ = c. 120)

62

Detailed description of the musical score: The score is for Clarinet 1 and consists of six staves of music. The first staff (measures 1-11) begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It contains a melodic line with a dynamic marking of *ff* (fortissimo) starting at measure 12. The second staff (measures 12-22) continues the melody, featuring a first ending bracket (1) and a second ending bracket (2) at measures 19-22. The third staff (measures 23-32) shows a more rhythmic and melodic passage. The fourth staff (measures 33-42) continues with similar rhythmic patterns. The fifth staff (measures 43-52) includes a trill (tr) at measure 43. The sixth staff (measures 53-61) contains a section marked 'To Coda' and 'D.C. al Coda', with a Coda symbol (⊕) at the end of the section. The final staff (measures 62) concludes the piece with a double bar line and repeat dots. The tempo 'Allegro' and metronome marking 'M.M. ♩ = c. 120' are repeated at the end of the score.

Ik ben gebouwd voor Carnaval

Allegro (M.M. ♩ = c. 120)

J.van Nijnatten / W.Kievits

SOLO/LAR.

The musical score is written for a solo instrument, likely a clarinet, in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'tr' (trill) and 'D.C. al Coda'. Measure numbers 11, 21, 32, 41, 51, and 61 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots.

Ik ben gebouwd voor Carnaval

Allegro (M.M. ♩ = c. 120)

J.van Nijnatten / W.Kievits

TROMBONE 1 C

Ik ben gebouwd voor Carnaval

Allegro (M.M. ♩ = c. 120)

J. van Nijnatten / W. Kievits

TROMBONE 1 B \flat

13

25

37

47

59

D.C. al Coda

61

Allegro (M.M. ♩ = c. 120)

Ik ben gebouwd voor Carnaval

Allegro (M.M. ♩ = c. 120)

J.van Nijnatten / W.Kievits

TROMBONE 1 B \flat

13

25

37

47

59

D.C. al Coda

61

Allegro (M.M. ♩ = c. 120)

Ik ben gebouwd voor Carnaval

Allegro (M.M. ♩ = c. 120)

J.van Nijnatten / W.Kievits

TROMBONE 2 C

Ik ben gebouwd voor Carnaval

Allegro (M.M. ♩ = c. 120)

J.van Nijnatten / W.Kievits

TROMBONE 2 B \flat

13

25

36

47

59

D.C. al Coda

61

Allegro (M.M. ♩ = c. 120)

Ik ben gebouwd voor Carnaval

Allegro (M.M. ♩ = c. 120)

J.van Nijnatten / W.Kievits

TROMBONE 2 B \flat



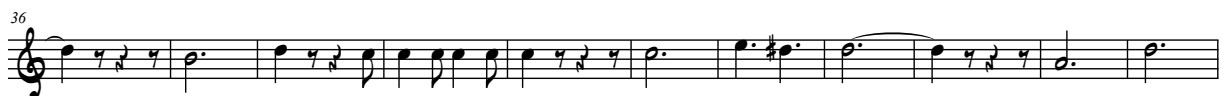
13



25



36



47

To Coda \oplus 3



59

D.C. al Coda



Allegro (M.M. ♩ = c. 120)

61 \oplus



Ik ben gebouwd voor Carnaval

Allegro (M.M. ♩ = c. 120)

J.van Nijnatten / W.Kievits

TROMBONE 3 C

13

25

37

49

61

Ik ben gebouwd voor Carnaval

Allegro (M.M. ♩ = c. 120)

J.van Nijnatten / W.Kievits

TROMBONE 3 B \flat

13

25

37

49

61

Ik ben gebouwd voor Carnaval

Allegro (M.M. ♩ = c. 120)

J.van Nijnatten / W.Kievits

TROMBONE 3 B \flat

13

25

37

49

To Coda \oplus **3** D.C. al Coda

61

Allegro (M.M. ♩ = c. 120)

Ik ben gebouwd voor Carnaval

Allegro (M.M. ♩ = c. 120)

J.van Nijnatten / W.Kievits

TENORSAX

11

21

Allegro (M.M. ♩ = c. 110)

30

40

50

To Coda ⊕

2

D.C. al Coda

61

Allegro (M.M. ♩ = c. 120)

Ik ben gebouwd voor Carnaval

Allegro (M.M. ♩ = c. 120)

J.van Nijnatten / W.Kievits

TROMPET 1

12

23

32

40

51 *To Coda* Φ *D.C. al Coda*

61 Φ Allegro (M.M. ♩ = c. 120)

Detailed description: This is a musical score for the first trumpet part of the piece 'Ik ben gebouwd voor Carnaval'. The score is written in 2/4 time and consists of 61 measures. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The score is divided into several systems. The first system (measures 1-11) features a melodic line with eighth and sixteenth notes. The second system (measures 12-22) includes a first ending bracket with two endings. The third system (measures 23-31) is primarily chordal, with many notes beamed together. The fourth system (measures 32-39) continues with melodic and chordal passages. The fifth system (measures 40-50) contains more melodic lines. The sixth system (measures 51-60) is marked 'To Coda' and 'D.C. al Coda', featuring a series of notes leading to a double bar line. The final system (measures 61) begins with a repeat sign and a fermata, followed by a few more notes. The tempo marking 'Allegro' is repeated at the start of the final system.

Ik ben gebouwd voor Carnaval

J.van Nijnatten / W.Kievits

Allegro (M.M. ♩ = c. 120)



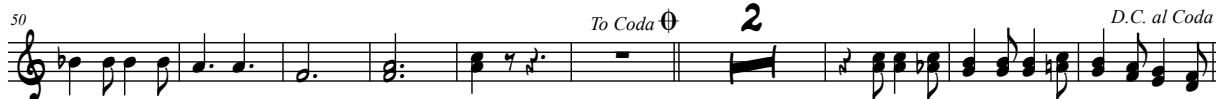
Allegro (M.M. ♩ = c. 110)



To Coda ☉

2

D.C. al Coda



Allegro (M.M. ♩ = c. 120)

